Dear Tartan Editors,

It has been brought to my attention that in the December 4 issue of The Tartan, Emily Landes wrote: "Ever want to paint the set for a Scotch'n'Soda production? Well, you'd never see the signs asking for volunteers if you didn't happen to be in CFA."

This is simply not true. I ask on behalf of Scotch'n'Soda Theatre that The Tartan print an apology.

I can assure you that our publicity campaigns cross the campus. We hang posters in all legitimate places—in academic buildings, in public dormitory spaces. After the events have taken place, most of our posters are taken down. This is standard campus policy.

For you to find a poster left up from an event that happened over a month ago in CFA and not find that same poster up elsewhere on campus does not mean the poster was not hung in other buildings.

It was. In some instances, I hung the poster myself.

Why am I so concerned about your two short sentences? It is the implication made in your editorial. I do not believe it is a stretch to infer that an organization that hangs posters in only one location means to solicit involvement from only one specific population of the Carnegie Mellon Community. Thus, I find the need to clarify our policies regarding student involvement in our organization. I quote the Scotch'n'Soda Theatre Constitution here.

> Article II: Purpose & Scope
> Section 1—Purpose of the Organization
> [2.1] The purpose of Scotch'n'Soda is to promote a theatre community at Carnegie Mellon University, provide an area for all members of the Carnegie Mellon Community to improve theatre related skills, and provide opportunities for artistic growth.

We encourage all students to participate in theatre-related activities, regardless of their major. One only needs to take a cross sampling of the Scotch'n'Soda general membership to see the variety. For you to imply that we are particular in whom we involve in our shows is incorrect and slanderous to our reputation. Also, it is challenging for us to encourage student involvement if you undermine our efforts by hinting that we are selective. I have worked on many sets, often painting, and I will be the first to encourage anyone remotely interested to paint the set for a production. I'll say it again—we are not particular; if you have an interest in any aspect of theatre, please get involved!

In the future, might I suggest that you do not publish such sweeping statements or "results" based on "a very informal survey of which posters were up in CFA, Baker/Porter, and Wean."

Adam Shlian
Public Relations Coordinator for Scotch'n'Soda Theatre