



# Scotch'n'Soda Theatre:

*Swingin' since 1938.*

**Scotch'n'Soda Theatre** is

the organization you should join

if you like to sing, dance,

act, write, direct,

design, or paint.

From tech to center

stage, we've let you

do it all for over 60 years.

Kevin Perry—Technical Coordinator  
Cheryl Platz—Vice President

## **First General Meeting:**

**September 13**

**Location and Time TBA**

## **Come see us at the Activities Fair!**

We're a fun-loving organization

and we're looking for both

the curious and the talented.

So come on out to meet us!

You'll be glad you did.

[www.andrew.cmu.edu/~sns](http://www.andrew.cmu.edu/~sns)

Also, keep an eye out  
for information about  
our Homecoming 2000 Musical—

## **Side By Side By Sondheim**

Auditions:

September 14 & 15

Location and Time TBA

Brought to you by your Student Activities Fees and Scotch'n'Soda Theatre.

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Brian Namey—  
Executive Board Member

*Don't miss the...*

# *First General Meeting!*

**Doherty Hall 2210  
Wednesday, September 13, 7pm**

**Scotch'n'Soda Theatre:**  
*Gosh-darn swell since 1938.*

**Come see us at the Activities Fair!**

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Jenn Pellechia—Managing Director





# Scotch'n'Soda Theatre: Groovy since 1938.



Matt Wood—President  
Susan Dernyar—Artistic Director

## Club Soda:

### Set Paintings Workshop

You've got skills...

even if you don't know it yet!

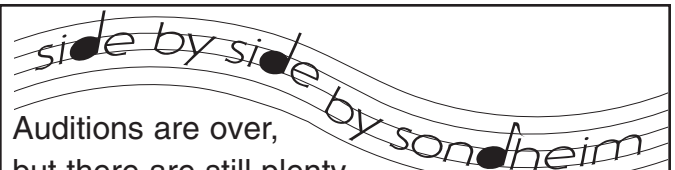
Stop by the S'n'S Scene Shop,  
affectionately known as the Dungeon,  
**this Saturday at 1pm** for an  
informative session on scenic artistry.

Never been to the Dungeon?

Check our website for directions!

[www.andrew.cmu.edu/~sns](http://www.andrew.cmu.edu/~sns)

Brought to you by your Student Activities Fees and Scotch'n'Soda Theatre.



Auditions are over,  
but there are still plenty  
of ways to get involved in this year's  
Homecoming show, especially if you like

### **POWER TOOLS & PAINT!**

Stop by the Dungeon and check it out!

### **Build Schedule**

Mondays 7:30pm–9:30pm

Tuesdays 5:30pm–7:30pm

Fridays 2:30pm–4:30pm

E-mail Kevin at [kperry@andrew.cmu.edu](mailto:kperry@andrew.cmu.edu)  
with any questions.

Check [assocs.scotch-n-soda.production](http://assocs.scotch-n-soda.production) for  
the latest news.



# Scotch'n'Soda Theatre: Gettin' down since 1938.



Adam Shlian—PR Coordinator

## **Rosencrantz & Guildenstern Are Dead**

Auditions are over, but we are still looking for tech staff people to fill these roles:

- Paint Charge
- Paint Crew
- Props Master
- Makeup

If interested, please contact Adam Pennington (Technical Director) or Donovan Chase (Director).

## **Club Soda: Muslin Flats Workshop**

The art of making muslin flats—the technique is passed down from one scenic construction generation to the next. Join us this **Friday, October 13, from 2:30–5pm** as our Technical Coordinator, Kevin Perry, imparts this precious knowledge unto us. For directions to the Scotch'n'Soda Scene Shop (the Dungeon), check [assocs.scotch-n-soda](http://assocs.scotch-n-soda).

Don't miss this year's  
homecoming show

## **Side By Side By Sondheim**

in McConomy Auditorium  
Saturday, October 21, 7 and 10pm  
Only \$3 admission!



# Scotch'n'Soda Theatre: *Totally rad since 1938.*

This Spring is going to bring more opportunities for you to get involved with S'n'S than you can imagine...

*In your eyes,  
The light, the heat...*

**The Heidi Chronicles**, directed by Susan Derynar and Mike Creegan, will be performed in the Rauh Studio Theatre during mid-semester break.

**Wanted:** Dressers. Contact Aileen D'Esposito, costume designer: aileen@andrew.cmu.edu

**Wanted:** Run Crew. Contact Jesus Pantel, Stage Manager: jpantel@andrew.cmu.edu

*STAY TUNED for more info on showtimes!*

## **AUDITIONS!** We have auditions for two *very exciting* shows coming up fast!

**Best Served Cold**, written by CMU students Matthew Heap and Christopher Ruth, directed by Katie Tarara, with musical direction by Matthew Heap, will be performed during this year's Spring Carnival.

*A WORLD PREMIERE MUSICAL!*

Sign up on the door of UC 318 for a 15-minute audition this week:  
Thur. February 8, 7:30–11 PM (Porter Hall 125C)  
Fri. February 9, 5:30–11 PM (Doherty Hall 1112)  
Callbacks:  
Sat. February 10, 2 PM–? (Porter Hall 125C)

Required: One upbeat song and a monologue (dramatic or comic), memorized

*Bring sheet music—  
Piano accompaniment will be provided*

E-mail [kst@andrew.cmu.edu](mailto:kst@andrew.cmu.edu) for more info!

**All In the Timing**, written by David Ives and directed by Gus Prevas, will be performed this March.

Sign up on the door of UC 318 for an audition:  
Saturday, February 17th (UC 318)

Required: One short monologue (no longer than 3 minutes)

E-mail [kprevas@andrew.cmu.edu](mailto:kprevas@andrew.cmu.edu) for more info!

## **TECH STAFF POSITIONS!**

*Best Served Cold* and *All In the Timing* need both veterans and rookies to work on their respective production staffs. E-mail [kst@](mailto:kst@andrew.cmu.edu) for *Best Served Cold*. E-mail [kevinh@](mailto:kevinh@andrew.cmu.edu) for *All in the Timing*.

If you are new to tech staff, crew positions are a great way to get started! If there is a role you have always wanted to try, let us know—we love to have new people try new things!

Roles to fill: Production Liaison, Production Manager, Technical Director, Assistant Technical Director, Stage Manager, Assistant Stage Managers, Master Carpenter, Paint Charge, Props Master, Master Electrician, Assistant Master Electrician, Sound Designer, Costume Designer, Publicity, Run Crew, Lighting Crew, Costume Crew, and Make-up Crew.



Katie Tarara  
Secretary